



SHRAN

SHRANJAY ARORA

EDITOR / POST-PRODUCTION / FILMMAKER

LA Los Angeles, CA

E hello@shranjayarora.com

W shranjayarora.com

IMDb imdb.me/shranjayarora

in linkedin.com/in/shranjayarora

PROFILE

Feature and short-form editor who builds structure, pacing, and emotional arc in the cut, not just clean assembly. Editor on the released feature *The Pick Up Artist* (dir. Alvaro Orlando). Editing praised in a published review for momentum and tonal consistency. Professional credits since 2021, independent work since 2015.

SELECTED EXPERIENCE

The Pick Up Artist - Feature, dir. Alvaro Orlando 2024 - 2026

- Edited a feature across a multi-year post engagement: built structure, rhythm, and performance pacing with the director.
- Editor for the San Diego Movie Awards Best of Fest Feature Film winner (project-level); premiered via the Golden State Film Festival.

Me & My Penis - Short, Cathartic Realism Productions, dir. Claire Chubbuck 2022

- Cut a tonally precise comedy-drama; editing praised in *Films Gone Wild* for momentum and tonal consistency.

Two Lives in Pittsburgh - Feature trailer, Three Rivers Films LLC 2022

- Cut the feature trailer; transcoded, conformed, and rendered layers for the roundtripping pipeline.

ShuttlepodShow - Star Trek: Enterprise cast series 2022 - 2023

- Ran weekly edits and built repeatable long-form pacing for a creator-led series hosted by Dominic Keating and Connor Trinneer.

PROXY - Sci-fi short, Director / Writer / Editor 2022

- Wrote, directed, and cut an award-recognized short. Best Editing, Top Shorts 2022.

AWARDS

★ **Top Shorts 2022** - Best Editing, PROXY (personal)

★ **Project-level** - Editor for San Diego Best of Fest Feature, *The Pick Up Artist*

SKILLS

Editing: Premiere Pro, After Effects, Audition, Avid, DaVinci Resolve, Final Cut Pro, Pro Tools. **Pipeline:** multicam sync, conform, turnovers, QC, AAF / XML / EDL / OTIO, delivery specs, Frame.io. **Color / VFX:** grading, Fusion, Red Giant, ADR, sound.

EDUCATION

New York Film Academy, Los Angeles - BFA in Filmmaking. GPA 3.7 / 4.0, Magna Cum Laude, Dean's List 2018 to 2021.

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