



SHRAN

SHRANJAY ARORA

FILMMAKER / EDITOR / CINEMATOGRAPHER

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PROFILE

Los Angeles filmmaker who edits, shoots, and finishes. Editor on the released feature *The Pick Up Artist* (dir. Alvaro Orlando), videographer on *Vogue India's Jameela Jamil* cover, and award-recognized writer-director. Professional credits since 2021, independent work since 2015.

SELECTED EXPERIENCE

The Pick Up Artist - Feature, dir. Alvaro Orlando 2024 - 2026

- Edited a feature across a multi-year post engagement; editor for the San Diego Best of Fest Feature Film winner (project-level).

ShuttlepodShow - Star Trek: Enterprise cast series 2022 - 2023

- Shot and cut a recurring interview series; built editorial templates and post rhythm.

Vogue India x Jameela Jamil - Digital cover BTS 2022

- Co-videographer for a national brand digital cover shoot.

Here We Are - LGBTQ+ web series 2021 - 2022

- Designed series visual language and ran post across episodes, trailers, and teasers.

Independent Shorts - Director / Writer / Editor 2015 - Present

- Award-recognized shorts including *PROXY* (Best Editing, Top Shorts 2022).

SKILLS

Edit / Post: Premiere Pro, After Effects, DaVinci Resolve, Avid, Final Cut Pro, Pro Tools. **Camera:** RED, ARRI Alexa Mini, Sony FX, Canon C, Blackmagic; lighting and DIT. **Systems:** conform, roundtripping, post supervision, content pipelines, OBS.

EDUCATION

New York Film Academy, Los Angeles - BFA in Filmmaking. GPA 3.7 / 4.0, Magna Cum Laude, Dean's List 2018 to 2021.

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