



SHRAN

SHRANJAY ARORA

SHOOTER-EDITOR / BTS / BRANDED CONTENT

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PROFILE

One-person shoot-and-cut for brand, BTS, interview, and creator-led content. Videographer on Vogue India's Jameela Jamil cover and shooter-editor across talk-show and commercial work. Fast solo turnarounds with film-grade taste.

SELECTED EXPERIENCE

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|---|----------------|
| Vogue India x Jameela Jamil - August digital cover BTS | 2022 |
| ■ Captured BTS and interview coverage for a national brand digital cover on a low-footprint setup. | |
| ShuttlepodShow - Star Trek: Enterprise cast series | 2022 - 2023 |
| ■ Shot and cut a recurring interview series; built editorial templates and platform-ready episode packages. | |
| Branded & Commercial Content - Porsche AG, Jagermeister, social | 2015 - Present |
| ■ Shot and edited commercials, social cuts, music videos, and festival coverage; color and sound finishing. | |
| Independent Shorts - Director / Editor | 2015 - Present |
| ■ Wrote, shot, and cut award-recognized shorts (PROXY, Best Editing Top Shorts 2022). | |

SKILLS

Shoot: RED, ARRI Alexa Mini, Sony FX, Blackmagic, DJI; lighting, interview and BTS coverage, low-footprint solo production. **Edit:** Premiere Pro, DaVinci Resolve, After Effects; short-form and social packages, color, sound. **Delivery:** platform-native edits, retention pacing, fast turnarounds.

EDUCATION

New York Film Academy, Los Angeles - BFA in Filmmaking. GPA 3.7 / 4.0, Magna Cum Laude, Dean's List 2018 to 2021.

SHRAN // LIVE FROM COMMAND, NOT FROM HUNGER // SIGNAL 01